

Armenian Shakespeare Association



Armenian Shakespeare Association is pleased to announce
the Second ASA International Conference in Yerevan, Armenia
“*Shakespeare Between the Crossroads of East and West*”
dedicated to the 130th anniversary of the legendary actor
Vahram Papazian (1888-1968)

from 27/09/2018 to 01/10/ 2018

PROGRAMME

Thursday 27/09/2018 12.00 - 14.00: the opening of the conference at the American University of Armenia Akian Gallery, PAB building, 4th floor (40 Bagramyan avenue)

Welcome speeches including from the President of AUA Dr. Armen Der Kiureghian and ASA, recitals from actor Harutun Galfayan and the Armenian soprano Lianna Ohanjanyan followed by the documentary “*Capital Older than Rome*”

14.00 Tour of the city in minibus, The Genocide Museum, Erebuni with Armine

19.00: Piano concerto with the Armenian Philharmonic Orchestra, Aram Khatchatrian Concert Hall

Friday 28/09/2018 10.00 - 13.30: the AUA Small Auditorium, main building, 5th floor

10.00 Keynote: Pr. Lisa Hopkins – GB: *Armenia, Shakespeare, and Traffic between East and West*

11.00 Keynote: Pr. John Maune – Japan: *Shakespeare Rising in the East: Romeo and Juliet in Japan*

11.30 Dr. Stephanie Mercier – France and Finland: *Revisits of the Handkerchief: Othello (1957) and Beautiful Devils (2017)*

11.45 coffee break

12.00 Keynote: Pr. Jerzy Limon - Poland, Director of the Gdansk Shakespeare Theatre and Festival: *The Gdansk Shakespeare Theatre: history and the present day*

13.00 Keynote: Pr. Andrzej Wicher – Poland: *Othello as his Wife's Enchanted Enchanter.*

13.45 Lunch at the AUA followed by visit to Matenadaran, History Museum, National Art Gallery with Armine

19.00 Preview of “David of Sassoon” at Sundukian State Academic Theatre

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Saturday 29/09/2018: the State Museum of Arts and Literature (1 Aram street)

- 10.00 Dr. Coen Hejls – Holland: *The problem is: we don't dare to speak about it' - Othello, race, and the Netherlands.*
- 10.30 Dr. Eleni Pilla – Cyprus: *At the Crossroads of Civilizations: Othello in Production*
- 11.00 Round table led by Pr. John Maune and lecturers of English from Armenian universities: why teach Shakespeare, how to engage the new generation in Shakespearean studies
- 12.00 break and tour of the Museum of Literature and Arts
- 12.30 Keynote speaker: in conversation with the Member of the Armenian Academy, Pr. Henrik Hovhannissyan on Vahram Papazian (1888-1968)
- 13.30 Sightseeing tour with lunch, lavish baking, Garni, Geghard with Armine
- 20.30 Conference dinner at Dalan (Abovian 12)

Sunday 30/09/2018:

- 10.00 Sightseeing tour to Lake Sevan, Dilijan, (cathedrals of Haghartzin and Goshavank) and typical lunch, the minibus departs from the Museum of Arts and Literature with Greg & Jasmine
- 19.00 Theatre performance of *Romeo and Juliet* followed by discussion with the cast and the director led by Pr. Jerzy Limon at the State Chamber Theatre, 58 Mashtots avenue - free for conference guests and students
- 10.00 Walking tour of Yerevan by night

Monday 01/10/2018 at 10.00 - 13.30: the AUA Small Auditorium, main building, 5th floor

- 10.0 Pr. Manfred Draudt – Austria: *Adaptations of adaptations: Austrian burlesques of Othello from the early nineteenth century to the present day*
- 10.30 Anais Vanian-Cooper from Shakespeare Birthplace Trust, England: *the History of the Birthplace Trust and the Library at Stratford-upon-Avon*
- 11.0 Mika Eglinton – Japan “*To make me slave to it*”: *the divisive empire of language in Yamanote Jijosha's The Tempest*
- 11.30 Keynote: Sheila Cavanagh: *There's My Exchange:” Technology and Transnationalism in the Hogarth Shakespeare*
- 12.15 coffee break
- 12.45 Jasmine Seymour – UK: *The Arrival of Vahram Papazian at the Bolshoi Theatre*
- 13.30 Closing remarks from Dr. Arto Vaun (AUA) and ASA, recital
- 14.00 Lunch at the AUA followed by sightseeing tour/ free time
- 19.00 The Opening of the Highfest Theatre Festival and the musical production *Broadway* (St.Petersburg)
- 20.30 Farewell Dinner at Ojach (Isahakyan 27)