

# Armenian Shakespeare Association

## The Third ASA International Conference

### Venice, Italy

Sunday 14 and Monday 15 July 2019



*“Shakespeare and Venice: Between the Crossroads of East and West”*

Dedicated to the 130<sup>th</sup> anniversary of Shakespearean actor

**Vahram Papazian (1888-1968)**

The Armenian Shakespeare Association (ASA) is delighted to invite Shakespearean scholars, translators, theatre critics, directors, actors and research students across the world to its third international conference in Venice. Already dozens of Shakespeare scholars from USA, UK, Brazil, Argentina, Poland, Serbia, Greece, Taiwan, India, France and Armenia have joined the conference.

The conference is organised with the support of His Holiness Archbishop Boghos Lévon Zékiyan and the Mekhitarist (Armenian: Մխիթարեաններ, Mkhit'areanner) Fathers in Venice and will take place in the **Hall of Mirrors** (pictured above) at **Collegio Armeno Moorat-Raphael** situated at Palazzo Ca'Zenobio in the centre of Venice - an impressive baroque style palace built in 1690 - not far from “Othello's House”. Among numerous prominent Armenians of the past 150 years **Vahram Papazian** - actor, director and author - to whom the conference is dedicated, also studied here as a young man in 1900s.

Participants are advised to arrive on **Saturday, 13 July** to join the groups on **Sunday morning, 14 July** for a trip to the island San Lazzaro degli Armeni (situated in the Venetian lagoon, few minutes ride from Venice by vaporetto). San Lazzaro is the home of Mekhitarist Fathers since 1717, with an extraordinary art collection, archives and Library. ASA will equally organise a sightseeing tour of ‘the hidden’ gems of Venice on Sunday afternoon after lunch. ASA Conference dinner is planned on Sunday evening at additional cost. The one day very intensive conference (with working lunch at nearby restaurant) will take place at Moorat-Raphael Armenian College above mentioned on **Monday, 15 July from 10am to 6pm**.

**Suggested seminar panels:**

- ‘**Shakespeare and strangers**’: *Othello* and *The Merchant of Venice* in adaptations across countries
- ‘**Shakespeare in Arts**’: cinematographic, music, ballet and literary creations inspired by the Bard
- ‘**Translating Shakespeare**’: linguistic, geographic and poetic trials (translators particularly welcome)
- ‘**Shakespearean Collections**’: public and private libraries, research centres and digital collections
- ‘**Shakespeare and the Venetian Myth**’: the truth and the imagination
- ‘**Shakespeare and Italy**’ and ‘**teaching Shakespeare**’ round tables (suggestions welcome)

For all inquiries contact: [asassociation400@gmail.com](mailto:asassociation400@gmail.com)

See the Collegio Armeno Moorat-Raphael in Venice: <https://www.youtube.com/watch?v=5YK-wXldlWg>

Application form available from January 2019 on: [www.armenianshakespeare.org](http://www.armenianshakespeare.org)